

à Monsieur Vidal.

# QUATUOR

POUR

deux Violons, Alto et Violoncelle

PAR

# R. FÉMY

Prix 15<sup>f</sup>.

AV.

N<sup>o</sup> Cette Edition est la seule reconnue par l'Auteur qui pour éviter toute méprise designera dorénavant ses ouvrages par alphabétique dans chaque genre.

*Quatuor Lettre B.*

A PARIS, chez J. MEISSONNIER et FILS, Rue Dauphine, 22.

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## ALTO.

QUATUOR.  
Lettre B.

Allegro.

*p*

*cres.* - - - *f* décidé. *tr* *tr* *tr* *ff*

*p* *p* *0* *25*

*f* *f* *p* *fz* *fz* *fz* *p* *35*

*5* *3* *7* *3* *40* *cres.* *ff* doux

*3* *2* *45* *f* *f* *f* et chanté.

*f* *f* *fz* *sf* *sf* *sf* *p* *55* *f* *sf*

*fz* *ff* *sf* *sf* *sf* *fz* *p* *65* 1<sup>re</sup> fois.

2<sup>me</sup> fois. *0* *75* *cres.* *f* *fz* *sf* *sf* *sf* *sf*

*pp* *75*

*1* *f* *ff* *f*

*ff* *cres.* *ff* *sf* *sf* *sf* *fz*

## ALTO.

3

1 2 5 4

*ff*

5 6 *fz* *p* *espress.* *f* *fz* *p*

*pp* *Solo.* *dol.* *poco sentendo.*

*pp* poco a poco cres - cen - do - - - *ff* risoluto.

*ff* *p* *fz* *fz* *f* *f* *f*

1 *p* *cres*

*ff*

*f* *fz* *sf* *sf* *sf* *p*

*f* *sf* *sf* *ff* *sf* *sf* *sf* *fz* *fz*

## ALTO.

Musical score for Alto, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *p* *staccato* *f* *fz* *fz* *fz* *fz* *1*
- Staff 2: *staccato: obbligato.* *p*
- Staff 3: *fz* *ff* *risoluto.*
- Staff 4: *pp* *cres* *f*
- Staff 5: *Andante.* *f* *p* *pp* *poco marc:*
- Staff 6: *demi-fort.*
- Staff 7: *1* *p* *f*
- Staff 8: *2* *fz* *fz* *p* *doux et express:*
- Staff 9: *decres.* *p* *sans dureté.*
- Staff 10: *cres.*
- Staff 11: *f* *decres.* *p* *pp* *1*

The score is written in 3/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

ALTO.

5

Musical score for Alto, page 5. The score consists of 13 staves of music in 3/4 time. The key signature changes from one flat to two sharps. The music features various dynamics including *pp*, *p*, *f*, *ff*, and *cresc.*/*decresc.* markings. Performance instructions like *e stacc.*, *long silence.*, *doux et expressif.*, and *perdendosi* are included. The piece ends with a double bar line.

## ALTO.

Allegro.

ff p f p

f fz fz p

f p f

dim p

Mineur. pizzi:

poco mare: arco. mf

pizzi:

sf sf arco. demi-fort. cres.

f ff p ad lib: ff

2 tempo. 1 2 ad lib: ff p f D:C:

Moderato assai.

Finale. ff

## ALTO.

7

*p* sans dureté. demi-fort

cres. - - *f*

cres - - - - - decres - poco ritard. *p*

Allegro  
vivo.

*pp* *Vio<sup>ce</sup>lle*

cres.

*f* *p*

*f* *p*

demi-fort et léger. dim.

*p* cres *f* *sf*

*sf* *sf* *p*

*f*

*p* *tr*

*tr* *tr* *tr* *tr* cres. *f*



## ALTO.

*p* *pp* *p* *f* *p* *f* *p* *cres.* *f* *sf* *sf* *sf* *sf* *sf* *dim.* *p* *f* *pp*

*cres.* *piu* *f* *ff* *f* *pp* *tr* *cres* *fp* *fp* *fp* *fp* *fp* *f* *chanté.* *fz* *fz* *p* *dem. fort et doux.* *decres.* *p*



Musical score for Alto, measures 1-12. The music is in G major (one sharp) and 3/8 time. It features a melodic line with various dynamics including *cres.*, *sf*, *f*, and *p*.

Adagio moderato. *sans dureté.*  
 Musical score for Alto, measures 13-18. The music is in G major (one sharp) and 3/8 time. It features a melodic line with various dynamics including *p* and *segue.*

Musical score for Alto, measures 19-24. The music is in G major (one sharp) and 3/8 time. It features a melodic line with various dynamics including *cres.*

1<sup>o</sup> tempo.  
 Musical score for Alto, measures 25-30. The music is in G major (one sharp) and 3/8 time. It features a melodic line with various dynamics including *fp*, *cres.*, and *f*.

Musical score for Alto, measures 31-36. The music is in G major (one sharp) and 3/8 time. It features a melodic line with various dynamics including *ff* and *p*.

Musical score for Alto, measures 37-42. The music is in G major (one sharp) and 3/8 time. It features a melodic line with various dynamics including *f* and *p*.

Musical score for Alto, measures 43-48. The music is in G major (one sharp) and 3/8 time. It features a melodic line with various dynamics including *tr* and *leger.*

Musical score for Alto, measures 49-54. The music is in G major (one sharp) and 3/8 time. It features a melodic line with various dynamics including *f*.